

College: Arts & Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course made me more aware of writing towards a specific audience. Different audiences can ~~read~~ interpret your work in various ways, so it's best to tailor your writing to your specific target audience.

2. What specific strategies did you use for researching and evaluating resources?

I used the strategies of narrowing my topic, wading into finding sources, then diving into collecting information from my selected sources.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I ~~researched~~ researched topics I was interested in for all 3 unit projects which was great. From colorism to police misconduct, conducting research made me enjoy this class more.

5. What was challenging about this course? Please explain.

Learning to think rhetorically was different than what I was used to

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no
yes no
yes no
yes no
yes no
yes no

7. Please provide 1 or 2 examples to illustrate your comments above.

Each class Brett always encouraged discussion, so everyone's ideas were acknowledged. Also there were different activities to do each class that helped our writing strategies.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, feedback was given in class, online through email, and through one on one meetings.

9. Would you recommend any changes to this course? Please explain.

More detailed grades on Blackboard. It's hard to know what I'm missing & my overall grade in the class

10. Use the space below for any additional comments about the instructor or the course.

Great class, very grateful for Brett as an instructor

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

Doing the projects we did ~~is~~ helped a lot. Going over each unit before the projects helped a lot with projects and I learned a lot that way.

2. What specific strategies did you use for researching and evaluating resources?

I would read each source and mark up the text.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped by showing me the best way to research.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I wrote a paper, syllabus and made a video. I learned a lot from doing these different types of genres.

5. What was challenging about this course? Please explain.

Nothing.

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

We would have class discussions almost everyday and was very prepared for class everyday

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

He was extremely helpful and always gave me feedback very quickly.

9. Would you recommend any changes to this course? Please explain.

Not at all.

10. Use the space below for any additional comments about the instructor or the course.

Brett was the best writing teacher I have ever had.

College: Max

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It was sick, I improved my skills.

2. What specific strategies did you use for researching and evaluating resources?

A lot, I was dope

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings served as the groundwork for all my projects.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I learned a lot, we researched several things

5. What was challenging about this course? Please explain.

Just doing the work

6. Would you describe your instructor as:

- | | | |
|--|--------------------------------------|--------------------------|
| <input checked="" type="radio"/> a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| <input checked="" type="radio"/> b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| <input checked="" type="radio"/> c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| <input checked="" type="radio"/> d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| <input checked="" type="radio"/> e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| <input checked="" type="radio"/> f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He saw me outside class
He gave me creative freedom

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

Like a father to me, would trust him with my life.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It helped me a bunch. Brett did a great job.

2. What specific strategies did you use for researching and evaluating resources?

The first thing I do is look at the actual source.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

Reading was a large part of the 1st half of the course

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

5. What was challenging about this course? Please explain.

The different papers and projects were difficult.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- He always had activities
- He always knew how to answer the questions students had.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Brett was pretty good at grading the assignments quickly

9. Would you recommend any changes to this course? Please explain.

yes. It was challenging but you can still earn a good grade.

10. Use the space below for any additional comments about the instructor or the course.

Great job Brett...
Thanks!!

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

In a better writer

2. What specific strategies did you use for researching and evaluating resources?

Planning out my papers

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

Makes me think of who my audience is

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

All types

5. What was challenging about this course? Please explain.

Turning every thing up

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

9. Would you recommend any changes to this course? Please explain.

10. Use the space below for any additional comments about the instructor or the course.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I understood how it's actually hard and important to find good sources and how to use them.

2. What specific strategies did you use for researching and evaluating resources?

Using triangulation method

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

Readings were good examples to learn from

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I did argumentative, syllabus and general research writing.

5. What was challenging about this course? Please explain.

Nothing really.

6. Would you describe your instructor as:

- | | | |
|---|----------------|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He is always available throughout email
and he gives always good feedbacks

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was perfect, ~~so~~ timely and
very helpful

9. Would you recommend any changes to this course? Please explain.

No change

10. Use the space below for any additional comments about the instructor or the course.

College: *undecided*

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It has helped with better understanding rhetoric in the news.

2. What specific strategies did you use for researching and evaluating resources?

I used search engines such as google.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped me understand technology and rhetoric.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Argumentative research writing

5. What was challenging about this course? Please explain.

The blogs

6. Would you describe your instructor as:

- | | | |
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He was good.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was helpful.

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

depending on the genre, rhetoric, or social context I will change the way that I write. ~~write~~ ~~write~~

2. What specific strategies did you use for researching and evaluating resources?

Google, Library search

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They made me think about how I write
They also gave me feedback on my writing

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

5. What was challenging about this course? Please explain.

The best way to put it would be writing or reflection because it's thinking about your thought process

6. Would you describe your instructor as:

- | | | |
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| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

o He had us do assignments the night before that would work into our class

o Was able to teach things well

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

o Very quick on feedback and timing

9. Would you recommend any changes to this course? Please explain.

NA

10. Use the space below for any additional comments about the instructor or the course.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

it has opened my mind to rhetoric and how it may influence a genre. By basing my research on the given social context and genre I can influence the given rhetoric.

2. What specific strategies did you use for researching and evaluating resources?

Now I use the library site which I was unaware of before.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings were interesting in the fact that they made you think outside of the box which is important for genre or social context.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

5. What was challenging about this course? Please explain.

The use of genre, rhetoric based on social context to uphold a point of view and portray an argument based on research.

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no
yes no
* yes no
yes no
* yes no
yes no

7. Please provide 1 or 2 examples to illustrate your comments above.

always on time, polite, open to views and great feedback and discussion.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Very timely and positive so I didn't want to give it and not get frustrated.

9. Would you recommend any changes to this course? Please explain.

NA
=

10. Use the space below for any additional comments about the instructor or the course.

great course, was second guessing taking a summer course but I learned alot and had fun.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

- It taught me how to become a critical writer and thinker. Also how genre, research, and social context applies to my everyday life.

2. What specific strategies did you use for researching and evaluating resources?

- Google & Bird Library!

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

- I saw writing in different formats. Ma
For example Wampum article.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

- Rhetorical action, As a social studies teacher
this class taught me how to teach writing
and social studies.

5. What was challenging about this course? Please explain.

- N/A

- Defining ~~WAA~~ rhetoric on spot

6. Would you describe your instructor as:

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| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- first day of class we wrote out the things we saw through our sensory

- Having the ~~ability~~ ^{choice} to write about any topic of our interest

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

N/A

9. Would you recommend any changes to this course? Please explain.

Yes, It's informative and will help in any class.

10. Use the space below for any additional comments about the instructor or the course.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It's helped me research better and has also helped me improve ~~me~~ on thinking critically.

2. What specific strategies did you use for researching and evaluating resources?

Usually researched my topic and annotated what I found

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped me annotate better and summarizing the ~~at~~ readings helped me improve on thinking critically.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Summarizing articles, ~~at~~ writing research papers.

5. What was challenging about this course? Please explain.

Researching was challenging at first but got better during the span of the course.

OVER

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Brett always had slides and activities prepared for the day. We would also have discussions and he'd listen to what we had to say.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, it was timely and helpful. It helped me understand what more I could be doing and how to be a better writer.

9. Would you recommend any changes to this course? Please explain.

No.

10. Use the space below for any additional comments about the instructor or the course.

Brett helped make research writing seem creative and not boring.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course has helped me choose better, more trustworthy research to include in my writing. It helped me understand that different research applies to certain genres and social contexts.

2. What specific strategies did you use for researching and evaluating resources?

Using a database or journal that is recognized by many people. Using scholarly sources.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The Readings helped me choose better resources to include.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Research paper, ~~et~~ oped, news articles.

5. What was challenging about this course? Please explain.

The tight time schedule.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
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| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

The instructor always responded to emails quickly.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was very timely and helpful as it helped me see what I was doing efficiently with my writing.

9. Would you recommend any changes to this course? Please explain.

No.

10. Use the space below for any additional comments about the instructor or the course.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course has really helped me understand the importance of knowing your audience and tailoring your writing to fit their needs.

2. What specific strategies did you use for researching and evaluating resources?

Strategies I used were the libraries seminars, skimming articles, note taking

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The reading helped me develop as a research writer by showing me different ways people can approach a subject.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I learned about different types of research and how you can make them fit into various genres.

5. What was challenging about this course? Please explain.

Finding appropriate sources that balanced each other in a way that supports my research.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, it was always timely and really helped me develop my writing.

9. Would you recommend any changes to this course? Please explain.

10. Use the space below for any additional comments about the instructor or the course.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course helped me with Surveys and taught me ~~what~~ how to do Lit review and ~~to~~ do intensive writing

2. What specific strategies did you use for researching and evaluating resources?

↳ figure out what my topic is
find articles about that topic
And Review those articles and see if they are ~~for~~ good resources for my topic

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

Taught me that that writing have different levels And showed me different types of forms and patterns to dissect Readings

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

SUMMARIZING ARTICLES
and writing
assignments we had

5. What was challenging about this course? Please explain.

Understand The different elements of writing

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no
yes no
yes no
yes no
yes no
yes no

7. Please provide 1 or 2 examples to illustrate your comments above.

When I asked questions about writing
he had answers to them

Examples
Lit Review

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was very timely and very
helpful

9. Would you recommend any changes to this course? Please explain.

great course

10. Use the space below for any additional comments about the instructor or the course.

great professor
taught well and I learned
a lot from him about writing