

College: Arts and Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

By using different genres and different forms of information, I know which sources are more credible than others. This will help me in my research in the future.

2. What specific strategies did you use for researching and evaluating resources?

I used databases as well as videos and online websites.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped discuss the topic at hand. The first few readings were very interesting because they showed how writing and technology has evolved from the beginning.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I used databases, texts, blog posts, videos, and books. I learned that each genre has a specific purpose and each genre strategically organizes its information for their intended audience.

5. What was challenging about this course? Please explain.

I have never been confident in my writing abilities, so producing quality work was the most challenging for me.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|----|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | no |
| b. Available outside of class | <input checked="" type="radio"/> yes | no |
| c. Prepared for class | <input checked="" type="radio"/> yes | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | no |
| e. Open to student views | <input checked="" type="radio"/> yes | no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He always came with examples, texts, or videos to help us further understand the materials. He made powerpoints, and was easily available to contact for office hours if necessary.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback took a while to get back, however it was very constructive and helped me improve my writing by telling me what things to avoid when writing.

9. Would you recommend any changes to this course? Please explain.

I think he did everything in a reasonable and fair way.

10. Use the space below for any additional comments about the instructor or the course.

He is the best professor I had this semester and coming into this class I hated writing and reading. He incorporated the topic of this class in a relateable and appealing way! 11/10 would recommend him to others!

College: Falk

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I've never thought about the relationship between research, genres, and social contexts before this class. This course helped me be able to distinguish between types of works and how they categorize

2. What specific strategies did you use for researching and evaluating resources?

Making sure they are credible, who is the author, do they have an agenda, is their piece necessarily bias.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings were not anything I would read outside an academic class and the authors were none I previously knew of so they helped me know I had to understand the author and the message he was spreading.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

All three of our projects were research writings w/ different objectives and goals. I learned that you need different and certain sources to make your writing make sense.

5. What was challenging about this course? Please explain.

~~Nothing~~ The writing, but it is a writing course so it was expected.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He always got us engaged and ready to talk
he asked us questions that made us question in a good
way what we were writing or talking about

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Feedback was helpful and he was available if
I needed help right away.

9. Would you recommend any changes to this course? Please explain.

N/A

10. Use the space below for any additional comments about the instructor or the course.

College: Arts and Science

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I have learned how to properly start my research paper and how to talk about a topic in the best way possible. I feel like I have a better understanding of what the term genre means.

2. What specific strategies did you use for researching and evaluating resources?

I used Google to start off my research and then used Proquest to personalize the research of my topic.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped me to develop a new perspective about technology and its role in society. The readings helped me learn how to properly research for a paper.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Learned how to research a specific topic and also research through the readings as well. I was able to research primary as well as secondary

5. What was challenging about this course? Please explain.

The research part was challenging. Another thing that was challenging was that assignments were a little vague sometimes

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no
yes no
yes no
yes no
yes no
yes no

7. Please provide 1 or 2 examples to illustrate your comments above.

Brett used some of his own writings as an example to properly formulate a paper. Brett also loved to hear everyone's opinion

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback was a little delayed but when it was given, was very thorough

9. Would you recommend any changes to this course? Please explain.

I would try to incorporate more media examples of what we were learning. I really liked this course a lot and don't have more recommendations.

10. Use the space below for any additional comments about the instructor or the course.

Brett is an awesome teacher who clearly loves what he does. He guides you through the writing ^{process} and is very personable. I loved having him for Writing 105 and 205. I would recommend him to any student here.

College: Information Studies

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It has helped me find areas for development, and helps me understand how arguments are derived from premises.

2. What specific strategies did you use for researching and evaluating resources?

I used multiple source citations, position statements, and 'synopsis'.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped me understand how genres can create the argument presented.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I did more interpretive research for my first unit paper, but concrete research for my others.

5. What was challenging about this course? Please explain.

Keeping up with the assignments in their order.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input type="radio"/> yes | <input checked="" type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Class participation should be more mandatory.
Each module of learning was prepared, and built on the last.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

He helped greatly by pointing out my structural issues in my writing.

9. Would you recommend any changes to this course? Please explain.

More active roles for participation.

10. Use the space below for any additional comments about the instructor or the course.



College: Engineering & CS

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It has taught me the difference between genres + social contexts + I ~~feel~~ feel like I've learnt a lot

2. What specific strategies did you use for researching and evaluating resources?

I would designate time to sit down and devote my efforts to the task at hand

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They didn't. I don't like reading.

But they did inform me more on scholarly articles

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Online, first hand

Research is different + to get what you want you need to do it yourself

5. What was challenging about this course? Please explain.

The work load

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He's all round awesome, willing to help always & very accomodating

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was a little late but I didn't mind. 😊 It was helpful

9. Would you recommend any changes to this course? Please explain.

Fewer readings

10. Use the space below for any additional comments about the instructor or the course.

Brett was awesome.
I hate writing but Thoroughly enjoyed this class

School of
College: Education

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

helped me understand what genres are and think about social constructs

2. What specific strategies did you use for researching and evaluating resources?

learning to research various ways

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

Helped me understand genres, social impacts etc

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

We wrote papers, discussed and went through research

5. What was challenging about this course? Please explain.

adequate research, but Brett helped us research and see what we needed to do

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

~~yes~~ no
~~yes~~ no
~~yes~~ no
~~yes~~ no
~~yes~~ no
~~yes~~ no

7. Please provide 1 or 2 examples to illustrate your comments above.

Brett has been available through email
and in person to help
Brett always has class prepared for us

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Took awhile but helped me construct my
final papers

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

Brett is a great professor who
truly cares about his students and
wants us to succeed

College: VPA

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I learned how to approach the same subject matter using multiple genres.

2. What specific strategies did you use for researching and evaluating resources?

Checking the same stories from multiple sources

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They showed me how various mediums can be used for research not just academic writing and news

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

All research done online

5. What was challenging about this course? Please explain.

Not challenging. Project descriptions were often unclear

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing | yes | <input checked="" type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | no |
| c. Prepared for class | <input checked="" type="radio"/> yes | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | no |
| e. Open to student views | <input checked="" type="radio"/> yes | no |
| f. Intellectually challenging | yes | <input checked="" type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Seemed enthusiastic and open but not particularly

knowledgeable when explaining things

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Kind of late but very thorough

9. Would you recommend any changes to this course? Please explain.

Clearer projects

10. Use the space below for any additional comments about the instructor or the course.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

Yes, explored ~~the~~ different sources.

2. What specific strategies did you use for researching and evaluating resources?

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

5. What was challenging about this course? Please explain.

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no
 yes no
 yes no
 yes no
 yes no
 yes no

7. Please provide 1 or 2 examples to illustrate your comments above.

Always available and willing to help.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, very clear and straightforward

9. Would you recommend any changes to this course? Please explain.

N/A

10. Use the space below for any additional comments about the instructor or the course.

N/A

College: Arts and Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This class has helped me produce better research skills. I've been pushed to think deeper and look at multiple sides.

2. What specific strategies did you use for researching and evaluating resources?

Starting with general research and then zoning in on a specific topic.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

For the most part the reading was interesting. As a research writer it helped me focus on the important parts of the text and think about what they are really trying to say.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Online research, hands on research (the video game unit)

5. What was challenging about this course? Please explain.

Coming up with things to talk about on my blog was hard at times.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Always excited to be teaching which made the class more interesting. Always had many examples to help our understanding of things.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Unit 1 feedback was not as timely as the feedback for our Unit 3 drafts. That being said the comments were meaningful and helpful.

9. Would you recommend any changes to this course? Please explain.

N/A

10. Use the space below for any additional comments about the instructor or the course.

N/A

College: Engineering

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I have learned they based on whatever genre one chooses to use, research techniques, formatting and writing style are ~~unique~~ to that genre unique

2. What specific strategies did you use for researching and evaluating resources?

I made sure there were multiple sections in my resources that I could use and only looked for relevant resources.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped me take a step back and ask why I am doing certain things, which was very helpful.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

In this course we did persuasive, journalistic and blogs to perform research writing. I learned how each genre is different.

5. What was challenging about this course? Please explain.

Finding resources that fit your ideas

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Brett always had answers to ~~the~~ questions we had and explained this very well.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, ~~the~~ feedback was always helpful

9. Would you recommend any changes to this course? Please explain.

NO

10. Use the space below for any additional comments about the instructor or the course.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

Genre was always something I thought I knew, but after this class I learned how a genre can strengthen an argument

2. What specific strategies did you use for researching and evaluating resources?

Checking accountability

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The variety of genres helped me better understand what a genre actually is.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I explored infographics + journals

5. What was challenging about this course? Please explain.

Comparing genres while talking about a topic because it was hard to format ^{OVER} but I learned from it.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He knew all our names by the 2nd class & he always gave us ideas & examples.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, he ~~draw~~ wrote out feedback for us with ideas on how to structure writing.

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

College: LSU

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It's helped me understand how connected writing is. One doesn't simply create an argument, but rather is responding to an already held discussion.

2. What specific strategies did you use for researching and evaluating resources?

I would use my best judgement to determine how biased the information was, whether it came from a reputable source, what others had said in comparison to that source's position.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

I really enjoyed these readings. They helped me understand that arguments have a history. That ^{simple} starts at one point were complex.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I wrote academically and helped me better understand subjects I found interest in.

5. What was challenging about this course? Please explain.

It was challenging to push myself to do the work because researching involves effort and time.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Brett allowed students to speak their mind in every instance.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It occasionally came a little later, but overall his comments helped me on my other writing.

9. Would you recommend any changes to this course? Please explain.

No. I enjoyed coming to this class.

10. Use the space below for any additional comments about the instructor or the course.

Thanks Brett!

College: Falk

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It made me aware that different topics or contexts may require different forms of research - I'm not sure how in depth it went into this however.

2. What specific strategies did you use for researching and evaluating resources?

None really, besides my basic or usual strategies. Find a resource, read it, take what's necessary.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They opened my mind up to maybe a freer or more new-age version of research - I used more blog-like posts in this class compared to more formal research from the past

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

The same types

5. What was challenging about this course? Please explain.

Nothing

6. Would you describe your instructor as:

- | | | |
|---|---|--|
| a. Knowledgeable about teaching writing | yes <input checked="" type="checkbox"/> | no |
| b. Available outside of class | yes <input checked="" type="checkbox"/> | no |
| c. Prepared for class | yes <input checked="" type="checkbox"/> | no |
| d. Skilled at facilitating classroom discussion | yes <input checked="" type="checkbox"/> | no |
| e. Open to student views | yes <input checked="" type="checkbox"/> | no |
| f. Intellectually challenging | yes | no <input checked="" type="checkbox"/> |

7. Please provide 1 or 2 examples to illustrate your comments above.

I felt ~~na~~ like we did not dive in-depth into writing strategies or what makes a skilled writer or researcher—didn't feel challenged

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Mr. Keegan always provided helpful thorough feedback. Not always ~~that~~ timely

9. Would you recommend any changes to this course? Please explain.

More in depth—challenge students to think, not just analyze

10. Use the space below for any additional comments about the instructor or the course.

College: Arts & Science

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

The course has helped me look at writing as more than just words and a topic.

2. What specific strategies did you use for researching and evaluating resources?

I looked at different types of genres,

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings had me think hard on the topics at hand and allowed the writings to come easier.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

We looked at research that helped us think more critically on topics, like "what is technology?"

5. What was challenging about this course? Please explain.

The challenge was keeping up with all the readings because there was a lot

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He showed examples of his writing, helped guide our writings, was always available by email, allowed us to schedule meetings, asked our opinions and thoughts and was very good at leading discussions.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was timely and helped me correct errors.

9. Would you recommend any changes to this course? Please explain.

I'd recommend more in class activities.

10. Use the space below for any additional comments about the instructor or the course.

Brett was very helpful to me this semester. He met with me outside of class and would help me outline projects. He was great.

College: VPA

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It has allowed me to do more and deeper research when writing a paper

2. What specific strategies did you use for researching and evaluating resources?

How to develop a proper outline when writing a paper

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They honestly did not help me too much w/ my writing, only w/ the summary part of writing.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Just typical research such as primary, ect. Made me learn to not always go w/ my first source I find.

5. What was challenging about this course? Please explain.

Nothing! Great class!!

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- Allows us to write about what we want.
- ~~Always~~ Always available to meet

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

yes, it was good & helpful

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

College: A+S

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It forced me to critically assess the material and synthesize it.

2. What specific strategies did you use for researching and evaluating resources?

I used a lot of peer-reviewed articles from Google Scholar and the SU library. I looked for pieces with a lot of citations and references.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They helped me understand that there is much more to writing than just thought (genre, audience, tone, etc).

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I learned how to approach different topics (technology vs. sports) and what type of writing type/style to use and share. (Blog vs. journal)

5. What was challenging about this course? Please explain.

Tying the previous works together in the projects and making them flow.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Conferences: He did a great job at giving advice and ideas.
He was also ~~also~~ always available and flexible for the assignments.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was helpful and timely. Great advice that helped for subsequent papers.

9. Would you recommend any changes to this course? Please explain.

n/a

10. Use the space below for any additional comments about the instructor or the course.

Overall a great instructor and fun class. Great discussions and learning environment.