Keegan M 322

WRT 205 Section: M32 Z

Course Evaluation

Spring 2017

College: Arts and Sciences

- 1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

 By using different genres and different forms of information, I know which sources are more credible than others. This will help me in my research in the future.
- 2. What specific strategies did you use for researching and evaluating resources? I used databases as well as videos and Duline usebsites.
- 3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

 The readings helped discuss the topic at hand. The first few readings were very interesting because they showed how writing and technology has evolved from the beginning.
- 4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

 I used databases, texts, blog posts, videos, and books.

 I learned that each genre has a specific purpose and each genre strategically organizes its information for their intended audience.
- 5. What was challenging about this course? Please explain.

 I have never been confident in my writing abilities, so producing quality work was the most challenging for me.

6.	Would you describe your instructor as:
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging no outside of class no
7.	Please provide 1 or 2 examples to illustrate your comments above. He always came with examples, texts, or videos to help us further understand the materials. He mode powerpoints, and was easily available to contact for office hows if necessary.
8. so	Comment on your instructor's feedback on your writing. Was it timely? Helpful? If
	The feedback took a while to get back, however it was very constructive and helped me improve my writing by telling me what things to avoid when writing.
9.	Would you recommend any changes to this course? Please explain. I think he did everything in a reasonable and fair way.

10. Use the space below for any additional comments about the instructor or the course. He is the best professor I had this semester and cowing into this class I hated writing and reading. He incorporated the topic of this class and reading. He incorporated the topic of this class in a relateable and appealing may (11/10 would recommend him to others)

College: Falh 1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts? I've never thought about the relationship between research, genres, and social contexts before the class.
This course helped me be able to distinguish between types of works and how they categorise 2. What specific strategies did you use for researching and evaluating resources? Making sure they are credible, who is the author, do they have an agendo, is their piece necessarily bias. 3. Comment on the role of readings in the course: How did the readings help you develop The readings were not anything I would read outside an academie as a research writer? class and the authors were none I previously knew of so they helped me know I had to understand the author and the message he was spreading. 4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres? We're research writing w/
All three of our projects we're research writing w/
different objectives and goals. I learned that you need
different and certain sources to make your writing make sense. 5. What was challenging about this course? Please explain. The writing, but it is a writing course so it was expected.

Course Evaluation

WRT 205

Section: 4322

Spring 2017

a.b.c.d.e.f.	Knowledgeable about teaching writing Available outside of class Prepared for class Skilled at facilitating classroom discussion Open to student views Intellectually challenging	yes no
7. Please pr	ovide 1 or 2 examples to illustrate your comme	nts above.
the alluments	ed us questions that made us not well were writing or tal	ready to talk question in agood kinds about
way w	May vac vac con ()	Circle
8. Comment	on vove instructor's foodback or required	Was '4 4' als 0 Hall C 10 YC
	on your instructor's feedback on your writing.	
Feedmal	was helpful and he was	aveilable if
really	1000 respect of the	
needec	I help right away.	
9. Would yo	u recommend any changes to this course? Plea	se explain.
K / N		or on planti
MH		
1		

10. Use the space below for any additional comments about the instructor or the course.

6. Would you describe your instructor as:

WRT 205 Section:

College: Arts and Science

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I have learned how to Properly Start me research Puper and how to talk about a topic in the best war possible. I feel like I have a better understanding 06 What the term genre means.

2. What specific strategies did you use for researching and evaluating resources?

I used Google to Start 066 my research and then used Proquest to Personalize the research 06 my tupic.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped me to develop a new Merspective about technology and its rule in Society. The reading helped me learn how to property research for a paper.

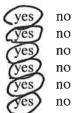
4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Learned how to research a specific topic and also research through the readings as well. I was also to research primarily as well as Selondarity

5. What was challenging about this course? Please explain.

The research Part was Challenging. Another thing that was Challenging was that assignments were a little vergue Somethus

- 6. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



7. Please provide 1 or 2 examples to illustrate your comments above.

Brett used some of his own Writings as an example to fixperty formulate a paper. Brett also loved to hear everyone's Opinion

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback was a little delated but when it was given, was very thorough

9. Would you recommend any changes to this course? Please explain.

I Would try to incorporate more media excaples OK What we were learning. I really liked this Course a 10+ and don't have more recommendations.

10. Use the space below for any additional comments about the instructor or the course.

Brett is an aWe Some teach Who Clearly loves what he does. He process guides You through the Writing person and is very Personable. I loved having him for Writing 105 and 205. I would recommend him to and Student here.

WRT 205

Section:

Course Evaluation

Spring 2017

College:

Information Studies

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It has helped me find awas
for Leveloprent, and helps me undurfand how premises are derived from

2. What specific strategies did you use for researching and evaluating resources?

I used nultiple source citations, position Statements, and 5 Mopsis

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

readers helped re understand how genres can create the assurent presion ted

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I did non interpretine research ton research for my others.

5. What was challenging about this course? Please explain.

Keeping up with the assignments in this piter.

6.	Would you describe your instructor as:
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging No no No
7.	Please provide 1 or 2 examples to illustrate your comments above.
	Class perticipation should be not madely
	Each module of learning was prepared, and Buitt on the last.
8. so,	Comment on your instructor's feedback on your writing. Was it timely? Helpful? If in what way?
	He helped greatly by pointing out
	He helped greatly by pointing out
9.	Would you recommend any changes to this course? Please explain.
	More active soles for participation



Section: M322 Course Evaluation WRT 205 **Spring 2017** Engineering & CS 1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts? It has taught me the difference between genres + social contexts + I few feel like live learns a lot 2. What specific strategies did you use for researching and evaluating resources? would designate time to sit down and devote my efforts to the task at hand 3. Comment on the role of readings in the course: How did the readings help you develop as a research writer? They didn't I don't like reading. But Mey did inform me more scholarly atteles 4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres? Unline, first hand Research is different to get you want you need to do it upurself 5. What was challenging about this course? Please explain.

The work load

c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no
7. Please provide 1 or 2 examples to illustrate your comments above.
He's all round awesome, willing to help always & very accompating
help automs & veg according
8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?
It was a little late but I didn't
mind. " It was helpful
9. Would you recommend any changes to this course? Please explain.
Fewer readings
10. Use the space below for any additional comments about the instructor or the course.
Brett was awesome.
I hate writing but Thoroughly
enjoyed this class

no no

6. Would you describe your instructor as:

a. Knowledgeable about teaching writingb. Available outside of class

WRT 205 Section: M322	Course Evaluation	Spring 2017
School of College: Poucotion	Course Evaluation	Spring 2017
conege. Ejucorion		
researcher? For example, in what wa	ecome a more rhetorically aware com ays has it enhanced your understanding	ng of the
helpet me unterstan	res, and social contexts? If Whot Genres. One Constructs	and
think about Social	Constructs	
1	se for researching and evaluating res	ources?
learning to research	h various ways	
9		
9	in the course: How did the readings h	
as a research writer? Helped me Unterst	and Genres, social im	pacts etc
4 What different types of research s	writing did you do in this course? Wh	at did vou learn
from writing research in these various	us genres?	
We wrote papers	, dicussed and W	ing through
research		
5. What was challenging about this		
alequal research,	out brett respect	•
Us research and s	ee what we needed)
to do		

6.	Would you describe your instructor as:
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging
7.	Please provide 1 or 2 examples to illustrate your comments above. Brett has teen available through email and in person to help Brett always has class prepared for us
8. so,	Comment on your instructor's feedback on your writing. Was it timely? Helpful? If in what way? Ook awhile but helped me Construct my First papers
9. 	Would you recommend any changes to this course? Please explain.
	Use the space below for any additional comments about the instructor or the course. Brett is a great professor who truly cares about his students and munts us to succeed

WRT 205

Section: 4322

Course Evaluation

Spring 2017

College: UPA

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I harned how to approach the same subject matter Using multiple genres.

2. What specific strategies did you use for researching and evaluating resources?

Checking the same stories from muitiple sources

- 3. Comment on the role of readings in the course: How did the readings help you develop as a research writer? They showed me how various mediums can be used for research not just academic whiting and hows
- 4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

All research done online

5. What was challenging about this course? Please explain.

Not challenging. Project descriptions Were often unclear

6.	Would you describe your instructor as:			
	 a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging 	yes Yes Yes yes	no no no no no	
7.	Please provide 1 or 2 examples to illustrate your comments above. Seemed enthusiastic and open but not particularly Knowledgabu when explaining things			

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Kind of ht but with the words.

9. Would you recommend any changes to this course? Please explain.

Clearurprojects

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

Yes, explored midifferent sources.

2. What specific strategies did you use for researching and evaluating resources?

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

5. What was challenging about this course? Please explain.

	a. b. c. d. e. f.	Knowledgeable about teaching writing Available outside of class Prepared for class Skilled at facilitating classroom discussion Open to student views Intellectually challenging	yes no
7.	Please pi	ovide 1 or 2 examples to illustrate you	r comments above.
	Alwa	ys available and willing	ng to help.
	what wa	on your instructor's feedback on your by? S, Very Clear and	- ·
9. V	Vould yo	u recommend any changes to this cours	se? Please explain.
	W/.	4	

10. Use the space below for any additional comments about the instructor or the course.

6. Would you describe your instructor as:

NA

WRT 205

Section: M322

Course Evaluation

Spring 2017

College: Acts and Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This class has belowed me produce better research
Skills. The been pushe to think deeper and
look at Moltiple side

2. What specific strategies did you use for researching and evaluating resources?

Starting with general research and the zoning in on a specific topic.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

For the most part the reading was interesting.

As a regearch writer it helped the force on

the important parts of the text an think
about what they are really trying to say.

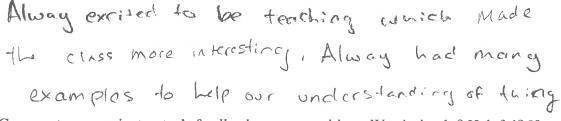
4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Online research, hands on research (the video game unit)

5. What was challenging about this course? Please explain.

Coming up with things to talk about on my blog was hard at times.

	a. Knowledgeable about teaching writing	yes	o no
	b. Available outside of class	yes	o no
	c. Prepared for class	yes	no
	d. Skilled at facilitating classroom discussion	yes	5 no
	e. Open to student views	yes	no
	f. Intellectually challenging	yes	no no
7.	Please provide 1 or 2 examples to illustrate your comments above.		
	Alway excited to be teaching whi	cla	Mad



8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

9. Would you recommend any changes to this course? Please explain.

N/A

10. Use the space below for any additional comments about the instructor or the course.

MA

WRT 205 Section: M327 Course Evaluation Spring 2017

College: Engineer na

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

There learned they based on whenter you're one chooses to use, preserve teaching of formating and white yo that gome unique

2. What specific strategies did you use for researching and evaluating resources?

I make sure theme were unaltiple sceptions in My Vesques that I could use and only bothed for Notific Vesques.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

the Newlings helped me take a step back and ask my town I doing cortain things, which was very helpfar.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

In this course we did fersusine, someonalistic and 6695 to partonin perun writing. I beautime each your is different.

5. What was challenging about this course? Please explain.

Fording Nessarca Hut fort your idens

6.	Would you describe your instructor as:	
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging	no no no no no
7.	Please provide 1 or 2 examples to illustrate your comments above.	
	brett ulways had answers to see question we had and coplained this very well,	

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?



9. Would you recommend any changes to this course? Please explain.



College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

Genre was always something I thought I knew, but after this class I learned how a genre 2. What specific strategies did you use for researching and evaluating resources? Checking accountly lity

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The variety of genves helped me better understand what a genre actually is.

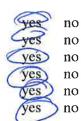
4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I explored infographics +

5. What was challenging about this course? Please explain.

Company genres while talking about a tupic because it was hard to formate but I learned from it.

- 6. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



7. Please provide 1 or 2 examples to illustrate your comments above.

He knew all our names by the 2nd class & ne arways gave us ideas & examples.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, ne decen wrote out feedback for us with ideas on how to structure writing.

9. Would you recommend any changes to this course? Please explain.



WRT 205 Section: Tuth 5:16 Course Evaluation Spring 2017

College: 15

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

writing is. On doesn't simply create an argument, but take is vespording to an already held

2. What specific strategies did you use for researching and evaluating resources?

Leterane how himsed the internation was, white it came from a reputable source, while others had the compation to that desires position.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

Treaty enjoyed those readys. They helped me inderland that arguments have a by without that doors at one point were complete.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

me better understand subjects I found

5. What was challenging about this course? Please explain.

Tot was challenging to push myself to do the work seconse researching involves effort and time.

6.	Vould you describe your instructor as:
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging
7.	Please provide 1 or 2 examples to illustrate your comments above.
	Broth allowed students to speak their wind in every instance.
8. so,	Comment on your instructor's feedback on your writing. Was it timely? Helpful? If what way? The occasionally came a little laber, but overall his commends helped me on other working.
9.	Would you recommend any changes to this course? Please explain.
	Do I enjoyed coming to this class
10.	Use the space below for any additional comments about the instructor or the course.
	Thanks Brett!

Section: M322 Course Evaluation WRT 205 **Spring 2017** College: Falk 1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts? It made me aware that different topics or contexts may require different forms of research - I'm not sure how in depth it what into this however. 2. What specific strategies did you use for researching and evaluating resources? Mone really, besides my basic or usual strategies. Find a resource, read it, take what's necessary 3. Comment on the role of readings in the course: How did the readings help you develop as a research writer? They opened my mind up to maybe a freet or more new-age version of research—I used more blog-like posts in this class compared to more formal research from the post

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

The same types

5. What was challenging about this course? Please explain.

Mothing

6. Would you describe your instructor as:
 a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no yes no yes no yes no yes no
7. Please provide 1 or 2 examples to illustrate your comments above.
I felt malike we did not dive in-depth into writing strategies or what makes a skilled writer or researcher—didn't fiel challenged
8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?
Mr. Keegan always provided helpRI
Mr. Keegan always provided helpRI thorough feedback. Not always thatly timely
9. Would you recommend any changes to this course? Please explain.
more in depth - challenge study's to think, not just analy ze
10. Use the space below for any additional comments about the instructor or the course.

College: Acts & Science

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

The course has helped me look at writing as more than just words and a tapic.

2. What specific strategies did you use for researching and evaluating resources?

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings had me think hard on the topics at hand and allowed the writings to tome ragion.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

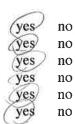
We looked at research that helped ous think more critically on topics, like what is technology

5. What was challenging about this course? Please explain.

The challenge was keeping up with all the readings belause there was a los

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging



7. Please provide 1 or 2 examples to illustrate your comments above.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

9. Would you recommend any changes to this course? Please explain.

WRT 205 Section:

Course Evaluation

Spring 2017

College: √PA

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It has allowed me to do more and decrer research when wrong a preser

2. What specific strategies did you use for researching and evaluating resources?

How to develop a proper out he wen wagtity a paper

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They horestly did not help me too much w/ my writty, anly W/ the summing part of writing.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Just typical research such as primage ect. made he lern to not glugs go and my first source I fiel.

5. What was challenging about this course? Please explain.

Nothing: Great Class!

6.	Would you describe your instructor as:								
	 a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging 	ves ves ves ves ves ves	no no no no no						
7,,	Please provide 1 or 2 examples to illustrate your comments above.								
	-Allbus us to write about what	ne	want,						
-Allbus us to write about what we want. -Allbus Always available to Meet 8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way? YES It was good & helful									
9.	Would you recommend any changes to this course? Please explain.								

WRT 205

Section:

Course Evaluation

Spring 2017

College: A+S

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It forced me to critically orsser the moterial and synthesize it

2. What specific strategies did you use for researching and evaluating resources?

I used obt of per-reviewed articles from google schools and the SU library. I looked by pieces with abt of citations and referees.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They helped we understant that there is much more to writing than thought (openie, outlieve, the etc)

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I learned how to appoint differt topics (technology us. sports)
and what type of writing type (styre to use only shore. (Blug us burned)

5. What was challenging about this course? Please explain.

Then How.

6. Would	you describe y	our instructor as:				
	b. Available ofc. Prepared ford. Skilled at fare. Open to stu	cilitating classroom di	S	yes yes yes yes yes	no no no no no	
7. Please Confére Hic was	e provide 1 or 2 mes: He	examples to illustra did a great jot ohusis avoilible	te your comment, of giving on their	s above. which only	ileas. isinmits.	
		structor's feedback on the time.				el Sr
9. Would	you recomme	nd any changes to thi	s course? Please	explain.		
0/400		for any additional co peot instruction environment.				Jizwszynz