

SYRACUSE UNIVERSITY

Department: Department of Writing Studies, Rhetoric, and Composition

Term: Spring 2017

Form: Syracuse University Department of Writing Studies, Rhetoric, and Composition 205/209 Student Rating Form

Instructor: Keegan,Brett Erin

Class: WRT205 Section M322 (Studio 2:Critical Research)

Responses: 10 Enrollment: 20 Response Rate: 50.0%

	1		2		3		4		5		Summary Stats		
	Strongly Disagree N	%	Disagree N	%	No Opinion N	%	Agree N	%	Strongly Agree N	%	N	Mean	StD
1. Explore questions that open up and complicate my topic of inquiry.	0	0.0%	0	0.0%	1	10.0%	2	20.0%	7	70.0%	10	4.60	0.70
2. Develop specific research strategies for exploring and writing about that topic of inquiry.	0	0.0%	0	0.0%	0	0.0%	5	50.0%	5	50.0%	10	4.50	0.53
3. Read and evaluate sources rhetorically in order to produce a text that critically engages with others' ideas.	0	0.0%	0	0.0%	0	0.0%	3	30.0%	7	70.0%	10	4.70	0.48
4. Understand rhetorical context in order to produce a text that critically engages with others' ideas.	0	0.0%	0	0.0%	0	0.0%	4	40.0%	6	60.0%	10	4.60	0.52
5. Produce print and digital texts that effectively respond to specific audiences and contexts.	0	0.0%	0	0.0%	0	0.0%	4	40.0%	6	60.0%	10	4.60	0.52
6. Develop my skills in incorporating and citing sources.	0	0.0%	0	0.0%	0	0.0%	5	50.0%	5	50.0%	10	4.50	0.53
7. Write in various genres, including analysis, argument, synthesis, and summary, that are central components of researched writing.	0	0.0%	0	0.0%	1	10.0%	3	30.0%	6	60.0%	10	4.50	0.71
8. Edit my work effectively with consideration for grammar, style, and audience.	0	0.0%	0	0.0%	1	10.0%	3	30.0%	6	60.0%	10	4.50	0.71